AT PLAY HOUSE PRICES.

At the Theatre-Royal, Covent-Garden,

This preſent WEDNESDAY, February 24, 1790,

Will be performed the

Firſt Grand Selection

Of SACRED MUSIC,

From the Performances in WESTMINSTER-ABBEY.

PART I.

Occaſional Overture.

Song, Shall I in Mamre's fertile Plain Mr. SALE.—*Chorus*, For all theſe Mercies. *Joſhua.*

Recit. This new Creation—*Song*, Vain your Triumph, Miſs POOL. *Iſrael in Egypt.*

Chorus, When his loud Voice. *Jephtha.*

Song, Total Eclipſe, Mr HARRISON. —*Chorus*, O Firſt Created Beam. *Sampſon.*

Song, Where-e'er you walk, Miſs POOL. *Semele.*

Chorus, He gave them Hailſtones. *Iſrael in Egypt.*

PART II.

Fifth Grand Concerto.

Song, Praiſe the Lord, Miſs DALL. *Eſther.*

Air, In ſweeteſt Harmony, Miſs CANTELO.—*Chorus*, O fatal Day —*Recit.* O filial Piety—*Song*, No, cruel Father, Mr. SAVILLE. *Saul.*

Air, Miſs MAHON, and *Chorus*, Tyrants would. *Athalia.*

Song, Every Day will I give Thanks Mr. HARRISON. *Anthem*

Chorus, The mighty Power. *Athalia.*

Recit. O worſe than Death—*Song*, Angels ever bright and fair. Miſs CANTELO. *Theodora.*

Chorus, Gird on thy Sword. *Saul.*

PART III.

Introduction and *Chorus*, Ye Sons of Iſrael. *Joſhua.*

Song, Thou ſhalt bring them in. Mr. SAVILLE. *Iſrael in Egypt.*

Air, O God-like Youth, Miſs DALL. *Sinfonia*, Carillons.—*Chorus*, Welcome, welcome, mighty King. *Saul.*

Song, Rendi il ſereno al ciglio, Mr. HARRISON. *Soſarme.*

Chorus, From the Cenſer. *Solomon.*

Song, O had I Jubal's Lyre. Miſs MAHON. *Joſhua.*

Recit. Ye ſacred Prieſts—*Air*, Farewell. ye limpid Springs, Miſs CANTELO *Jephtha.*

Double Chorus, The Horſe and his Rider. *Iſrael in Egypt.*

End of Part II. a Concerto on the Piano Forte by Mr. CLEMENTI.

PRINCIPAL SINGERS,

Mr HARRISON,

Mr SALE, Mr SAVILLE:

Miſs POOL, Miſs MAHON,

Miſs DALL, (being her Second Appearance in Public)

And Miſs CANTELO.

Among the Inſtrumental Performers are Mr. G. ASHLEY, (Leader of the Band) Mr. Sperati, Mr. Sarjant, Mr. Patria, Mr. Reinagle, Mr. C. Aſhley, Mr. Boyce, Mr. Mahon, Mr. Mountain, Mr. Holmes, Mr. Lyon, Mr. Schram, Mr. Keye, the Leanders, &c. &c. and Double Drums, Mr. J. Aſhley.

The Organ by Mr. GREATOREX.

The whole to be conducted by Meſſrs. HARRISON and ASHLEY.

The Band will conſiſt of One Hundred and Fifty Performers.

Places for the Boxes to be taken of Mr. BRANDON, at the Stage Door of Covent Garden Theatre.

Boxes 5s. Pit 3s. Firſt Gallery 2s. Second Gallery 1s. *No Money to be Returned.*

N. B. Places may be taken in the Theatrical Orcheſtra at 5s. each.

The Doors to be opened at Half paſt Five, and to begin preciſely at Half paſt Six.

Books of the Performances with the Names of the Performers to their reſpective Songs to be had at the Theatre ONLY. And to prevent Impoſition in the Streets, the Managers have directed that they ſhall be ſold in the Theatre at SIXPENCE each.

On Friday next, a SECOND GRAND SELECTION.

AT PLAY-HOUSE PRICES.

At the Theatre-Royal, Covent-Garden,

This preſent WEDNESDAY, February 20, 1765,

The Grand Selection

OF

SACRED MUSICK.

Part I.

Part II.

Part III.

End of Part II. a Concerto

PRINCIPAL PERFORMERS.

Mr. HARRISON,

Mr. BAILEY, Mr. SAVILLE,

Mrs. FOOTE, Mrs.

Mrs. DALEY, Miss

The Overture

The whole to be conducted by Mr.

Part I. Air

Among the Infant

Mr. Harrison.

Recit.

Air

Recit.

Air

Recit.

Air